

BRAZOSPORT COLLEGE

DEPARTMENT OF SOCIAL SCIENCES

HISTORY 1302

UNITED STATES HISTORY SINCE 1877

Instructor: Dr. Alisa Petrovich

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Phone: (979) 230-3659-turnaround time 24 hours

Here are a few things to know to get started:

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1. Our Required Book is

Nash, *The American People* Vol.2
(Concise 8th Edition) ISBN:0134169999). **You may use any edition of the book.** The 7th edition is a good choice.

I noticed it free to check out online, but I cannot tell you about archive.org. You can buy it for 25.00 or under, too. You need to surf the web.

2. To contact me use D2L or your BC Email. My E-Mail: Alisa.Petrovich@brazosport.edu

These are secure and only YOU can access them.

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3. It is really important TO READ EVERYTHING IN THIS SYLLABUS AND UNDER CONTENT! Since this is college, you are responsible for all of it. I know it's boring. 🙄

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4. On a sad note, I cannot accept any emailed work. 😞

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Another note: We have a wonderful Writing Center, open free of charge. Therefore, I do not accept rough drafts. The Writing Center can give you virtual or in person appointments. Plus, each time you use them for this course, and I receive their report, I give you an additional 1 point extra credit!

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5. Office Hours:

On Campus: Please see Content: Office Hours for updates

ZOOM: *Afternoon Hours:* Monday, 2:00 PM-4:00 PM on ZOOM. This is dedicated time, meaning I will be online. It is also a time for a help session, if you need assistance understanding the course!

***Evening Hours:* Tuesday, 4:00 PM-7:00 PM on ZOOM. Again, I will be online during these times so drop in! This is also a help session, too. Just bring your questions.**

The invitations are under Content!

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6. Welcome dual credit students! I am so glad you are taking this course! Please understand that because this is college, I will NOT speak with your parent or guardian. If you have a question or problem, contact me yourself!

7. This class does not have busy work. Some weeks you have nothing due. I leave those weeks free so you can catch up on your reading, work on an assignment, and post on the discussion board. Here is a quick list of required assignments for this course:

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Midterm

Test

Final

Project: Doughnut Girls

Two out of Three Homeworks

Midterm and Final Discussion Board Posts

Further Research

Plagiarism Quiz

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8. For students new to college: When the due date and time of the Final Exam comes, the course is over. That means there is no extra work, no make ups, and no further submissions allowed. Please do not ask me to give you extra time or extra work.

However, if you do have a major crisis or life event, contact me. I can give you an Incomplete

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I. Course Description: This course examines United States History from many perspectives. We will begin with the life and lenses of the Post Civil War Era follow the course of settlement in the west, view war, modernization, and the shaping of today's America. Our journey will take us from the early calls for civil rights and equality through the 21st Century. Along the way we examine the interactions of different races, religions, cultures, and political systems. This course uses original documents, as well as textbook readings.

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II. STUDENT LEARNING OUTCOMES:

1. The student will examine social institutions and processes across a range of historical periods, social structures, and cultures.
2. The student will analyze the effects of historical, social, political, economic, cultural, and global forces on the area under study.
3. The student will comprehend the origins and evolution of U.S. political systems, with a focus on the growth of political institutions, the Constitution of the U.S., federalism, civil liberties, and civil and human rights.
4. The student will identify and understand differences and commonalities within diverse cultures.

5. The student will write at a college appropriate level.

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III. COURSE PREREQUISITES: I assume you had to take Learning Frameworks before signing up for this course.

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IV. Textbook Information:

To purchase the books, contact the Brazosport College Bookstore with a credit card. Phone 979-230-3651. Fax: 979-230-3653. Email: bookstore@brazosport.edu

Website: <http://www.brazosport.edu/bookstore>

Required course materials are available at the Brazosport College bookstore, on campus or online at <http://www.brazosport.edu/bookstore>. A student of this institution is not under any obligation to purchase a textbook from the college bookstore. The same textbook is/may also be available from an independent retailer, including an online retailer.

You are welcome to use electronic and loose-leaf versions if you wish.

If you send away for it, be sure to EXPEDITE shipping.

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V.A. Students with Disabilities:

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services.

Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information

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V.B. Title IX Statement

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at www.brazosport.edu/sexualmisconduct.

Alex Crouse, Director of Student Life and Title IX Coordinator

979-230-3355; alex.crouse@brazosport.edu

Mareille Rolon, HR Coordinator and Deputy Title IX Coordinator

979-230-3303; mareille.rolon@brazosport.edu

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V.C: Timely Care for YOU

To help you on your educational pathway, Brazosport College provides all students with access to TimelyCare. If you're stressed, challenged, or need help, download the TimelyCare app today! It's your free virtual health and well-being service platform, available 24/7, 365 days of the year. Search "TimelyCare" in your app store. Then, register with your student email to access your health care services.

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VI. ACADEMIC HONESTY:

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper

conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but is not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. CLICK on the CATALOGS AND SCHEDULES link under STUDENTS.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication and will, at a minimum, result in a 0 for the plagiarized work in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

I cannot accept any plagiarism over 0%. At 1% plagiarism I must report you to the Dean of Students and give your work/test a 0. Any written work in this course, including extra credit and discussions, is subject to the plagiarism policy.

Recycled Papers: You cannot recycle written work for this course from other courses UNLESS you get my prior written approval. This means you cannot use more than 1% of another paper you wrote or are writing to fulfill any requirement in this course. If you recycle your own paper in this course, I will not accept it and you will receive a 0 for the paper.

The use of AI, Chatbot, or other artificial intelligence writing services: Turnitin.com has a 98% success rate in finding AI writing. Because they have a 2% margin of error, I allow 5% possible AI writing. If your number is over 6%, I will give you a 0 and turn ALL of your writing samples to the Dean of Students to decide if you did violate my AI use policy.

Why? AI can be a great tool for other courses, but this course is based on YOU learning to research and write. Much of your grade depends on how you do in these two areas. Using AI means you did not learn anything about research or writing at an academic level. Also, AI makes things up and gives fake references!

Plagiarism and AI Writing will not be tolerated on tests, paper, further research, extra credit, discussions, or any other assignment.

To be eligible to take the Midterm, you must watch the short video:

How to Avoid Plagiarism (copy and paste in your browser) at:

<https://mediasite.brazosport.edu/Mediasite/Play/f175def38eef44a9a00314a1ed1bb2171d>

as well as take the Quiz: Plagiarism. You must score a 100% on the quiz. You may take it as often as you need.

To find the quiz, go to the top bar and click on the Assessments tab. Then scroll down to Quizzes. There is just one quiz.

You are responsible for understanding all content.

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IF YOU NEED HELP WITH AN ASSIGNMENT, CONTACT ME. DO NOT CONTACT A CLASSMATE OR FORMER STUDENT. You need to do your OWN work. I am glad to help. We can set up a ZOOM, email, or phone session!

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VII. Student Responsibilities:

Students are expected to participate fully in this course. The following criteria are intended to assist you to be successful in this course:

- A. Understand the syllabus requirements.**
- B. Use appropriate time management skills**
- C. Communicate with your professor.**
- D. Complete coursework on time, and**
- E. Utilize online components (such as D2L) as required.**
- F. Obtain a copy of the book by the second week of class.**
- G. Understand and never commit plagiarism or use an AI**

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VIII. ATTENDANCE AND Withdrawal POLICY:

This is your class. If you wish to withdraw, please do so or contact me to do it for you. I do NOT withdraw students from this class due to a lack of attendance.

If you do not earn a single grade two weeks into the course, the Registrar (not me) will drop you for non-attendance. If that happens, you can call the registrar and request to be put back into the course.

A grade means: you made at least ONE (1) discussion post

or you took the plagiarism quiz

or you did at least one homework assignment

or doing extra credit counts, too.

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IX. Online Classes:

A. This class is completely on-line.

We have no meetings. If you have never taken an on-line course, stop right here! To make sure an on-line works for you, check out the requirements and hints at <https://online.brazosport.edu/shared/Documentation/estudentquickstartsuccessguide.pdf>

B. Desire 2 Learn:

This course uses Desire 2 Learn (D2L). I have a LOT of information on it. Please go to the CONTENT tab and get started! There are a lot of important files on D2L, so please read them all. You are responsible for the syllabus and everything on D2L.

IX. Course Requirements:

___ **One quiz on a short video. Due by August 30**

___ **Extra Credit due by August 31. *Optional***

___ **Homework Choice 1. Due by September 15.** (You must submit 2 out of 3 homework choices. If you do not submit this one, you will need to submit Choices 2 and 3.)

___ **Further Research. Due by September 30.**

___ **Posting on the Midterm Discussion Board. Board LOCKS October 21 at 11:59 PM**

___ **Midterm opens October 20. Due by Sunday, October 22 by 11:59 PM**

___ **Homework Choice 2 due by October 31**

___ **RESEARCH Project: Doughnut Girls. Due by November 14**

___ **Homework Choice 3. Due by November 21**

___ **Test. Due December 1**

___ **Post on the Final Discussion Board before it locks December 8 at 11:59 PM**

___ **Final December 8. Due by Sunday December 10 by 11:59 PM**

A. Tests: There are three TESTS: the Midterm, Test, and the Final. They may be essay or short answers. The choice is mine.

Please note: All tests are taken online. In an essay test you answer one question for 100% or two questions for 50 % each. I base them on the discussion boards, study questions, and reading. With short answers, you will write three complete sentences minimum for each question, usually ten of them.

1. **Homework:** You will select TWO Homework Choices. There is no more homework available **after November 21.**

For homework, **read the document and answer the questions in complete sentences.** This is called **document analysis** and it is a

lot of fun. Plus, there are rarely incorrect answers! So long as the document supports what you state, I accept it, even if I do not agree!

Your homework will be submitted to the Dropbox here on D2L. The due date is no later than 11:59pm of the date specified below. You will be graded 85% on content and the rest on writing skills.

YOU WILL FIND THE HOMEWORK under Content in Modules 2, 3, and 4.

2. Further Research:

You have one Further Research project. This is where you will learn to research topics, select the best sites/books/articles, and how to answer what YOU conclude, not what you think I wish to hear.

If backed up with facts, I welcome all opinions, even those that I do not share. There is no such a thing as a student being unable to have their own ideas if those ideas are fact-bound and not just preference. I encourage you to think for yourself, express your opinions politely, and challenge me if you feel my view is too ethnographic or anthropological.

So you need to take care when you do Further Research. This is not homework, where you dash out a line or two. I am grading you mostly on the sources you choose and your responses to the questions.

Which sources are good sources? If it has .edu or .gov in the web address, it is probably good. .Org is fine, too, if it is a museum or historical place. Books published by a university press and scholarly journals are usually good choices, as well. Just because it says it is educational does not mean it is. For example, some of the worst responses have come from PBS and the History Channel. These are for entertainment, not scholarship.

The Further Research assignment will help you figure out sources for the Research Project: The Doughnut Girls!

You need to write in formal academic style, which simply means do not use slang, contractions, or idioms.

Be SURE to give the source(s) you used with each question. This is a big part of the grade. You list them after the end of *each response*.

I do not require a bibliography.

Do NOT:

Single space (double space even the Further Research!)

Use contractions (don't, isn't, wouldn't, it's)

Use Slang (for example, kids are baby goats or slang for children, a fan is slang for a fanatic)

Use Offensive language

Say unkind things about another person, living or dead

Never plagiarize! When in doubt, use a citation. These would look like this: (Nash, *American People*, Concise Ed., Vol. 2, 6th Ed., p. 221).

Contact me if you need further help.

Please limit the number of quotes you use. No more than 10% of your test or Further Research should be quotes.

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2. Research Project:

Your project is to research some of the little-known heroes of **World War I**: the Doughnut Girls.

You will research who they were, what they did, and discuss how they might have influenced history. The topic is up to you! Some suggestions are:

Do a biography on one of the Doughnut Girls

Research their uniforms

Research where in the trenches they worked

Consider the role of the Salvation Army in WWI

Find doughnut recipes from the era

Research the condition of the trenches

Do an overview of World War I

Write about America's reaction to the Doughnut Girls

There are a lot of topics out there! Our goal is to compile a book on the Doughnut Girls. Therefore, most topics on World War I in Europe will be acceptable. Just be sure to email me with your ideas!

You will need at LEAST SIX (6) sources. Of these six sources:

___ONE of them has to be an **eyewitness account or a newspaper article FROM WORLD WAR I.**

___ONE of them must be from a **BOOK** (if the book is an eyewitness account, it can stand for both requirements)

___ONE of them needs to be a **film**. This can be a documentary, original footage shot at the front, or a scholarly You Tube Video. These sources must be credible and exclude encyclopedias, dictionaries, and children's books.

___ONE of them has to be a **CREDIBLE internet source**

___ONE of them has to be a **PHOTO** taken during World War I of at least one Doughnut Girl. This can be found on the internet.

___ONE of them has to be a **WORLD WAR I POSTER** featuring a Doughnut Girl. This can be found on the internet.

How can you tell what is credible?

Did a historian work on it or is a historian part of it?

Is it an original document?

Does it come from an educational source like a museum, college, the government, or an organization known for history (like National Geographic or the Smithsonian)?

Does what you read tally with the other sources you looked at or are there differences?

You should use the **lib guide** the library has prepared. It has many suggestions for information, both original sources and secondary sources.

👉 **Be SURE to make a virtual or in person appointment with a librarian to help you with your research! This will earn you +2 extra credit for EACH appointment!**

👉 You will use a libguide. [LibGuides](#) ☐ Click there or go to Content to find it under Module 4.

Once you research the Doughnut Girls in World War I (these are **NOT the Doughnut Dollies in World War II**), you need to write your paper. **Be sure your information is about or from 1914-1919. The 1940s is NOT acceptable**

The paper will be as long as it will be. 1 page, double spaced, is the minimum. I do not grade you on length. I grade you on sources used and quality. If you research doughnut recipes from the era, it might be a short paper. If you research Trench Warfare in WWI, it might be a long paper. Your paper **MUST** include a bibliography as the closing page of your paper.

Here is an example of how to write the paper:

An Overview of the Doughnut Girls in World War I (the **example** topic)

Page 1 will introduce the topic and discuss America's involvement in Trench warfare in World War I.

Page 2 will discuss the Doughnut Girls. Include these:

___ How did they form?

___ What did they do?

___ Using the original documents, poster, and photo, discuss America's perception of them and their reality in the trenches.

___ Conclude by explaining how YOU think they might have influenced history.

Page 3 is your bibliography

Can you write more? Absolutely! The above is a minimum.

What if I use endnotes as my citations? Then the endnote page is 3 and the bibliography is page 4.

What style? Use the Chicago Manual of Style. I do not accept APA or MLA. However, I cover CMS under Content. It is really similar to MLA. You have to attempt it. If you try and get it wrong, I will not take off points. If you do not attempt it, I will take off -5.

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PowerPoint Slides: Please view them. They can fill in information the book or discussion boards omit.

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D. Being Kind: We are all in this world together, and Humanities is all about tolerance and kindness. Please do not display prejudice or unkindness in anything you write, including posts. If you do, I will have to flunk your work.

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4. Make-Ups

There are no make ups because:

I accept late work for up to -10 points a day penalty. If you email why it is late, I will not take off the full -10 if I approve of your excuse. Sometimes, I will take off a LOT less. **The last day for any late work is November 25. After that, even though you can submit it to the dropbox, I will not grade it.**

5. If I can somehow allow a final after **December 10 (because I have a deadline to submit all grades), there may be a penalty of up to -10 a day. Accepting late finals is at my discretion.**

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6. Content: Please use your book, our discussion boards, or anything else here under Content. I do not write the tests so you need to use any other resource. If the topic is not covered in the book you may NOT write on it.

Why? You need to prove you read and understood our book. If I discuss something outside the book on a discussion board, you may use that material, as well.

C. Discussion Boards:

1. This is where we discuss what you read. You may respond, read, and study at your pleasure. They do have a locking date, so watch for them! I have a question to generate discussions but go from there! You do not have to answer that question; ask one of your own on the material! I take test questions from the discussion board!

2. These discussions are PROGRESSIVE and REQUIRED. You can ask me questions, make comments, or even answer your fellow students! I check the discussion board and I interact with students. Each test has a special discussion attached to it. Using the discussion board can give you an edge on your tests and allow you to ask me questions about material. Each student is responsible for interacting in each discussion. This is worth 1/7th of your grade.

3. I know they look intimidating and confusing. Please give them a chance. They are NOT judgmental, and *no one* will make fun of your post.

4. I do not accept emailed posts. This is because I grade you on interaction.

Please note: I update discussion grades.

5. How I grade discussions:

a. Have you read ALL of my posts? Are you just repeating what I already corrected in another post? Are you repeating the same information as another student? These are what I base giving your post a grade or not. If you are repeating, if it is obvious you did not read ALL of my posts, you get 0 points for that post.

American History is full of old misinformation and plain untruths. We were all taught these in high school. In college, we use original sources like documents to get at the truth, not just books that repeat the same old lies. It is not your fault if you believe the old untruths. However, it is if you do not read my posts. I try to correct the old misconceptions. If you disagree with me, fine, say so and explain why. But do NOT ignore my posts. They are how I teach.

I grade you on your content depth and detail. Post a first time, do not repeat or ignore my posts, and if what you post is more than "World War II was a war. It was a difficult time, but people made it through." or something obvious like that, I give you 70. If you *answer a post* and it has substance, you get and 81. Post three or more times to obtain an A. Most students just keep posting since the discussions are fun and informative!

To earn an A, you need to show:

- 1. you have read my posts**
- 2. that you have read the book**
- 3. that you have reflected on the material.**
- 4. one of your posts MUST be an informative and direct response to someone else's post (or one of mine). Otherwise, the best grade you can make is an 89.**

b. Are you asking intelligent questions and responding properly to other questions? What is the quality of your response? ("I agree. World War II was a difficult time. People all came together to survive it." is an example of poor quality).

c. Are you merely agreeing or disagreeing?

d. Are you just repeating information from another post or an old error in history that I have already corrected in a post?

e. I grade on interaction. You *do NOT have to post on all of the questions*. In fact, you can post on just one question three times if it really resonates with you.

f. Be aware that I grade on post quality as well as interaction. Read other posts, including mine! *If you do not answer other posts, the best grade you can make is an 89 on the board.*

g. Also, DO NOT copy and paste discussion posts or paraphrase from outside sources. Do not copy each other. THIS is PLAGIARISM. I want them in YOUR words.

h. Discussion Boards lock at 11:59 PM the day BEFORE the test.

I. Assignments

Readings for Tests:

Midterm: Nash, Chapters 16- 22 (Reconstruction through World War I in other editions)

Test: Anything covered by the point of the test

Final: Nash, Chapters 23- 31 (1920s through Today in other editions. Information from the first part of the class may be included.)

II. Project:

Your project is to research some of the little-known heroes of World War I: the Doughnut Girls.

See above for more information.

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III. Writing Tests, Homework, and the Research:

Please use formal academic style. This means:

If you use quotation marks, give a citation (Nash, *American People*, Vol. 2, 7th edition, p. 22)

NEVER use contractions except in quotes (isn't, couldn't, it's, aren't, etc.)

Never use slang

Spell out numbers under 10

Indent your paragraph openings

Avoid first person unless asked for YOUR opinion

A paragraph requires a minimum of three sentences.

+++There is more information on D2L under Content.

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IV. Grade Distribution

Midterm= 1/7th

Test = 1/7th

Final= 1/7th

Average of Discussions 1 and 2= 1/7th

Doughnut Girls Paper= 1/7th

Average of TWO Homework grades=1/7th

Further Research= 1/7th

V. Grading Scale:

90-100= A You have mastered the subject and have excellent college-level writing

80-89= B You have a good grasp on the material and good college-level writing

70-79= C You have an average grasp on the material and average college-level writing skills

60-69= D You have a poor grasp on the material and below-average college- level writing skills

Below 60= F You do not grasp the material and your do not have college-level writing skills

VI. Other Important phone numbers:

Division Chair Wayne Pryor: 979-230-3222

Student Success Center: 9879-230-3527

Counseling and Advising: 979-230-3040

Financial Aid: 979-230-3294

Student Life: 979-230-3355

IT Department for computer, email, etc. 979-230-3266

VII. A Special Note:

We live in stressful times. If life gets the best of you, please contact me. I do not need to know the small details. Just let me know briefly what is going on. *I understand taking care of family, pregnancy, illness, death in the family, and other life challenges. I will work with you, give you extensions, or anything else I deem required in your special circumstance.*

Special Information:

Did you know BC has a lot of special services available for current students? Here is a short list with contact numbers:

Gator Mart: A mini grocery store where the food is free for current students. (979) 230-3638.

Writing Center- unlike other colleges, BC has a FREE Writing Center. You can walk in or schedule a virtual or online session. They help with everything from understanding an assignment to putting on the finishing touches. (979) 230-3460

Student Wellness and Basic Needs: Has a crisis happened in your life? BC cares! Contact BC Wellness. Call 230-3643 (Dr. Unger) or visit their website: <https://www.brazosport.edu/students/for-students/student-life/student-wellness-basic-needs/>